

DREAMS

VAN HALEN

STANDARD TUNING

♩ = 140

INTRO

ACOUSTIC GTR

1 2 3 4 5

Csus9/E F AM G

T
A
B

F AM7 Csus4/G ELECTRIC GTR

6 7 8 9

P.M. -1

6 6 8 5 (5) 3 5 3 1 3 6 5 (5) 3 3 (3) 10 12 13 13 15

Csus9/E F AM G

10 11 12 13

P.M. -1 P.M.

13 15 (15) 13 13 (13) 10 10 13 13 15 15 17 13 (13) 12 12 (12) 8 8 10 12 13

F AM7 Csus4/G Csus2/G

14 15 16 17 18

13 13 15 12 13 12 (12) 10 (10) 12 10 8 10 13 13 12 12 10 12 10 (10)

A VERSE

35 **AM** **F** 36 **G** **AM** 38

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1

F **G** **AM**

P.M. ----- 1

FULL 1/2 FULL FULL T T T T T T T T T FULL

43 **F** **G** 44 **AM** 45 **AM** 46

P.M. ----- 1

3/4 FULL

47 **F** **G** 48

P.S. ----- 1

B CHORUS

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr.) and a piano part (P.). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 49, 50, 51, 52, and 53 indicated. The guitar part features various chords and melodic lines, while the piano part provides harmonic support with chords and a bass line. The score is presented in a clear, legible format with standard musical notation.

C5 **G/C** **A5** **F5** **G5**
 53 54 55 56
 P.M. ----- 1 P.M. P.M. ----- 1
 3 3 3 3 3 3 4 5 5 4 5 2 0 0 0 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12
 5 5 0 8 8 8 8 8 8 8 8 16 16 16 16 16 16 16 16

A VERSE 2

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part and a piano accompaniment. The guitar part is written in standard notation with chords (Am, F, G, Am) and includes measures 57 through 60. The piano accompaniment is written in a simplified notation system, likely for a specific instrument or as a guide, and includes measures 57 through 60. The score is presented in a single system with a key signature of one flat (Bb) and a common time signature (C).

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part starts with a treble clef and a key signature of one flat (B-flat). The piano part starts with a bass clef and a key signature of one flat (B-flat). The score is divided into measures 61, 62, 63, and 64. The guitar part features various chords (F, G, AM) and techniques like trills (T) and bends (FULL). The piano part includes fingerings (e.g., 7, 5, 7, 7) and a dynamic marking of -1. The score is written in a standard musical notation style with a common time signature (C).

69 **F** **G** 70

P.M. P.S. -----1

7 5 7 7 (7)

x ----- 15

B CHORUS 2

71 **C5** **G/C** **A5** **E5** **F5** **G5**

P.M. -----1 P.M. P.M. -----1 P.M. -----1 P.M. P.M. -----1

3 3 3 3 3 3 4 5 5 4 2 0 0 0 0 2 2 2 0 0 0 0 0 10 7 7 10 8 8 8 3 3

75 **C5** **G/C** **A5** **F5** **Gsus2**

P.M. -----1 P.M. -----1

3 3 3 3 3 3 4 5 4 5 4 2 2 0 0 3 3 3 3 3 3 3 3 3 2 2 2 2 x 2 (2) (0) 3 3 3 3 x 3 (3)

C POST - CHORUS

80 **E5** **F5** **A5** **G5**

2 2 2 2 3 3 3 2 2 2 2 2 5 5 5

84 **F5** **A5** **G5**

3 3 3 3 2 2 2 2 3 3 3 3 <12> <12> <12> 10 8 10 8

8 CHORUS 3

116 **C5** **G/C** **A5** **E5** **F5** **G5**

P.M. ----- 1 P.M. P.M. ----- 1 P.M. ----- 1 P.M. P.M. -- 1

3 3 3 3 3 3 4 5 5 4 5 2 0 0 0 0 2 2 2 0 0 0 0 0 10 7 7 10 8 8 7 5 5 3 3

120 **C5** **G/C** **A5** **E5** **F5** **G5**

P.M. ----- 1 P.M. ----- 1 P.M. ----- 1 P.M. P.M. -- 1

3 3 3 3 3 3 4 5 4 4 4 5 2 0 0 0 0 2 2 2 0 0 0 0 0 0 10 7 7 10 8 8 7 5 5 3 3

124 **C5** **G/C** **A5** **F5** **G5us2**

P.M. ----- 1 P.M. ----- 1

3 3 3 3 3 3 4 5 4 5 4 5 2 2 0 0 3 3 3 3 3 3 3 3 2 2 2 2 X 2 (2) (0) (3)

C POST - CHORUS 2

129 **E5** **F5** **A5** **G5**

2 2 2 2 3 3 3 0 2 2 2 2 5 5 5

133 **F5** **A5** **G5**

3 3 3 3 2 2 2 2 3 0 0 0 0 3 3 3 3 10 8 10 8

Csus4/G

Csus2/G

Musical notation for measures 151-152. Measure 151 contains a sequence of notes with 'FULL' markings above them. Measure 152 contains a single note with a 'FULL' marking above it. The notation includes a treble clef and a key signature of one flat.

Csus9/E

F5

A5

G5

Musical notation for measures 153-156. Measure 153 contains a sequence of notes with 'P.M.' markings below them. Measure 154 contains a sequence of notes with 'P.M.' markings below them. Measure 155 contains a sequence of notes with 'P.M.' markings below them. Measure 156 contains a sequence of notes with 'P.M.' markings below them. The notation includes a treble clef and a key signature of one flat.

F5

Am7

Bb

Musical notation for measures 157-160. Measure 157 contains a sequence of notes with 'FULL' markings above them. Measure 158 contains a sequence of notes with 'FULL' markings above them. Measure 159 contains a sequence of notes with 'FULL' markings above them. Measure 160 contains a single note with a 'FULL' marking above it. The notation includes a treble clef and a key signature of one flat.

F/A

Bb

F

Musical notation for measures 161-164. Measure 161 contains a single note with a 'FULL' marking above it. Measure 162 contains a single note with a 'FULL' marking above it. Measure 163 contains a sequence of notes with 'FULL' markings above them. Measure 164 contains a sequence of notes with 'FULL' markings above them. The notation includes a treble clef and a key signature of one flat.

C

Musical notation for measures 165-168. Measure 165 contains a sequence of notes with 'FULL' markings above them. Measure 166 contains a single note with a 'FULL' marking above it. Measure 167 contains a single note with a 'FULL' marking above it. Measure 168 contains a single note with a 'FULL' marking above it. The notation includes a treble clef and a key signature of one flat.